

Dr WALLACE HEIM

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academic, writer, teacher and curator in the field of arts and ecology

- focussing on culture and climate change
- focussing on performance and ecology
- taking cross-disciplinary approaches, with a basis in philosophy

Fellow, Royal Society of Arts (FRSA)

Research Fellow, Social Sculpture Research Unit, Oxford Brookes University

Fellow, Centre for Human Ecology, Edinburgh

résumé

academic degrees

publications: articles, reviews, evaluations

talks: conference papers, talks, panels

film

curation

actions

teaching and external examination

research networks

other work, Trusteeships. mentoring

design

television: art direction

theatre: set and costume design

sculpture

academic degrees

PhD, Philosophy, Institute for Philosophy and Public Policy, Lancaster University.

Thesis title: Performance and Nature. Performative methods in social practice art for changing perceptions of nature-human relations 2006

Awards: British Academy sponsorship

External examiner: Prof Howard Caygill, Professor of Cultural History, Goldsmiths College, University of London

MSc, Human Ecology, Institute of Ecology and Resource Management, University of Edinburgh 1995, Distinction

Title of dissertation: Arne Naess' Concept of the Ecological Self and the Possibilities of Dramatic Performance 1994 - 95

External examiner: Prof Robin Grove-White, Centre for the Study of Environmental Change, Lancaster University

BA, BSc, Northwestern University, Evanston, Illinois, USA

BA: theatre/film studies, political philosophy, literature;

BSc: Journalism

publications: articles, reviews, evaluations

co-editor

Szerszynski, B., Heim, W., & Waterton, C. (Eds.) (2003). *Nature Performed. Environment, Culture and Performance*. Oxford: Blackwell/Sociological Review.

journal articles and book chapters

- Heim, W. (2012) 'Can a place learn?' for *Performance Research*, 17:4, August 2012.

- Heim, W. (2012) 'Epilogue', chapter for Theresa J. May and Wendy Arons, (eds) *Readings in Performance and Ecology* (2012) Palgrave Macmillan; by invitation.
- 'Parking in the Ante-Room of Life': a dialogue with Professor Sue Golding/Johnny de Filo (2011) chapter for *SPECULATIVE STRATEGIES in Interdisciplinary Arts Practice*, Institute of Contemporary Interdisciplinary Arts, University of Bath. (unpublished)
- Heim, W. (2003). 'Slow Activism: homelands, love and the lightbulb'. In B. Szerszynski, W. Heim & C. Waterton (Eds.), *Nature Performed. Environment, Culture and Performance*. Oxford: Blackwell / Sociological Review. pp. 183-202.
- Heim, W. (2005). 'Navigating Voices'. In G. Giannachi & N. Stewart (Eds.), *Performing Nature*. Oxford and Bern: Peter Lang AG. pp. 199-216.
- Heim, W. (2005). 'Performance and Ecology; A Reader's Guide'. In G. Giannachi & N. Stewart (Eds.), *Performing Nature. Explorations in Ecology and the Arts*. Bern: Peter Lang AG. pp. 405-415.
- Heim, W. (2006). 'Somasonicspirit'. In S. Whitehead (Ed.), *Walking to Work. Simon Whitehead*. Abercych: Shoeless. p. 84.
- Heim, W. (2007). 'Performing the Emotional Landscape'. *ECOS, Journal of the British Association of Nature Conservationists*.
- Heim, W. (2005). 'Locating change, ecologising art, but nature overlooked: a commentary on the launch of ARTS&ECOLOGY'. *Landscape and Arts*. **33**:Summer 2005. pp.3-5.
- **book reviews**
- *Radical Human Ecology*, (2012), editors: Lewis Williams, Rose Roberts and Alastair McIntosh; and *Animals Erased. Discourse, ecology, and reconnection with the natural world* (2012), Aaran Stibbe for for *ECOS, Journal of the British Association of Nature Conservationists*.
- *Dark Mountain*, issue 1, edited by Paul Kingsnorth and Dougald Hine (published August 2009) for *ECOS, Journal of the British Association of Nature Conservationists* (2010) Vol 31(2), pp. 87-89.

evaluations

- Project evaluator: 'Working in Public' for On the Edge/ Robert Gordon University. 2009. download from PARS+PS site: <http://www.publicartscotland.com/reflections/39> (last accessed 27 July 2010)
- Proposal assessor for the Wellcome Trust (Sci-Art proposals, 2005 - 2010)
- Project evaluator: Greenhouse Britain exhibition by Helen Mayer Harrison and Newton Harrison and Harrison Studios (UK); DEFRA-Climate Challenge funded project download: <http://greenhousebritain.greenmuseum.org/evaluation/> (last accessed 27 July 2010)
- Project evaluator: Climate Change Explorer, Helix Arts; a schools and new media, DEFRA-Climate Challenge funded project in the Northwest and Northeast of England. Phase 1: 2004 - 2006; Phase 2: 2006 - 2008
- Project evaluator: Creative Futures Cumbria / Teaching Development Association: creativity in teaching sustainable development and global dimensions through artist-teacher partnerships in secondary schools, South Cumbria, 2008
- Proposal assessor for the Wellcome Trust 2005 - 2013
- Commentator for the Royal Society of Arts, Arts & Ecology programme

joint publications

Heim, W., Kynch, C., Riches, M. (2009). *Creative dynamics*. Penrith: Creative Futures Cumbria and University of Cumbria.

talks: conference papers, talks, panels

- *provocation* for 'Making Sense of Sustainability: Sensing, Feeling, Talking, Reflecting, Futuring - an Environmental futures Event, University of Cardiff, 6 & 7 December 2013, World Stage Design Conference, People, Planet and Profit, 12 September 2013
- *Performing Insensible Relations*, Eco-Performance Symposium, Central School of Speech and Drama, 1 November 2013
- *Aesthetic and Sustainable Design*, World Stage Design Conference, People, Planet and Profit, 12 September 2013
- *panel member* for 'Spirit in the Air', Edinburgh College of Art, part of CO2 Edinburgh by Collins and Goto Studio, 10 August 2013
- *Witnessing the ethical and re-placing the human in outdoor dance practices*, International Society for Environmental Ethics, University of East Anglia, 12 - 14 June 2013
- *Tanzkongress, Dusseldorf*, workshops with Paula Kramer, 6 - 9 June 2013

- *The tick, the epiphyte and the camel*, Environment and Ecology Talks Series, Theatre, Film and Television studies & Geography and Earth Sciences, Aberystwyth University, 9 May 2013
- *Moving bodies and fugitive emotions: performance, the moa and oil*, Oxford Brookes University, School of Art, 12 March 2013
- *Changing theatre: rogue natures in darkened rooms*, Falmouth College of Arts, with theatre performances by Clerke and Joy, and Massive Owl, 2 March 2013
- *Climate and Culture*, for Climate Change symposium, at RIBA, London, hosted by College of St. George, Windsor Castle; 7 May 2012
- *Climate and Culture*, for Climate Change symposium, at RIBA, London, hosted by College of St. George, Windsor Castle; 7 May 2012
- *Phronēsis, emotion and metaphor* at Über Lebenskunst, Der Haus der Kulteren der Weldt, Berlin; and attendance as rapporteur; by invitation; 15 – 22 August 2011
- panel, podcast and publication:
Culture and Climate Change: Recordings, published 2011; participant in History panel available online at www8.open.ac.uk/researchcentres/osrc/research/themes/mediating-change
- *Ethics as experience in performance* for PARC-NW (Practice As Research), Manchester Metropolitan University; by invitation; July 2011
- *Kinaesthetic empathy, performance and absent nature* at Embodied Values at the Institute for Advanced Studies in the Humanities, University of Edinburgh; by invitation; July 2011
- *New metaphors for sustainability* at Staging Sustainability, University of York, Toronto, Paper: New metaphors for sustainability; by invitation; April 2011
- *Ideas to take along for a site-based week-end* for Site-based performance and Environmental Change: Glasgow and Cove Park seminar; by invitation; February 2011
- 'In Conversation' public discussion with Heather Ackroyd and Dan Harvey for opening of exhibition *Artists In Residence, Dorking*, October 2010.
- *Sustainability in Theatre* at the Edinburgh Festival Fringe, hosted by Centre for Sustainable Practice in the Arts, August 2010.
- *In conversation with Rebecca Beinart. The Floating Kitchen project*. Hinterlands Symposium, Nottingham, November 2009.
- *Hearing the mean heat: how the measure of change on land leads to the valence of phronesis* at Living Landscapes, Aberystwyth University, June 2009.
- *Improvised reason and unsettled accounts: experiencing the ethical in social practice art* at Desire Lines, Art and Ecology, Dartington College of Arts, October 2006
- *Navigating Voices : Conversation, Nature And The Ethical* at Social Sculpture Research Seminars, part of the BEUYS exhibition, Tate Modern, April 2005.
- *Slow activism and the performative force of the ethical* at Speculative Strategies 3: Ethics, Interdisciplinary Arts Practice and the Politics of Negotiation, ICIA, Institute for Contemporary and Interdisciplinary Arts, University of Bath, October 2004.
- *Conversation and social practice art*. Centre for Human Ecology Public Lecture, Edinburgh, November 2002.
- *Moving in the Distance. Nature, performance and unmapped emotion* at Emotional Geographies conference, Lancaster University, 2002.
- *The Sound Carries: performance, imagination and dialogue* at biannual conference of the Association for the Study of Literature and the Environment, Bretton Hall, Leeds University, 2002.
- *A Talent for Ethics* at COMMON_WEALTH Public Art Observatory Workshop, Social and Environmental Practices Research Unit, Manchester Metropolitan University, March, 2002
- *A Tendering of Ethics. Performance, capacity and desire* at BETWEEN NATURE, Lancaster University, 2000.

film

By another name: New metaphors for sustainability 2011
 devise, direct and film online DVD interviewing artists and cultural theorists suggesting metaphors for sustainability
 sponsored by the Ashden Directory
http://www.ashdendirectory.org.uk/featuresView.asp?pageIdentifier=2011414_375240
 50
http://www.ashdendirectory.org.uk/featuresView.asp?pageIdentifier=2011410_285274
 68

What can be asked? What can be shown? British theatre and performance in the time of climate instability 2009

devise, direct and film online DVD asking six people to pose a question about theatre and climate change, and then pass that question on to the next person for their reply sponsored by the Ashden Directory
shown at Earth Matters Onstage Conference, University of Oregon, Eugene Oregon
www.ashdendirectory.org.uk/featuresView.asp?pageIdentifier=2009521_19735354

Host live video conference between panellists in London and Earth Matters on Stage conference. Transcript online:
www.ashdendirectory.org.uk/featuresView.asp?pageIdentifier=200981_79421634

curation

- co-curator of BETWEEN NATURE. Explorations in ecology and performance conference / performance event, Lancaster University, July 2000
- enterchange. online exhibition of performance and nature for greenmuseum.org 2004
<http://greenmuseum.org/c/enterchange/>
- *By Another Name: New metaphors for sustainability* 2011
curate online exhibition of 24 responses suggesting new metaphors sponsored by the Ashden Directory
www.ashdendirectory.org.uk/featuresView.asp?pageIdentifier=2011414_37524050
- co-editing of the Ashden Directory website magazine and Ashdenizen blog ongoing since 2000
ashdenizen.blogspot.co.uk
www.ashdendirectory.org.uk
- Flowers on Stage 2010
online responses from artists, academics to experience of flowers in performance
www.ashdendirectory.org.uk/featuresView.asp?pageIdentifier=201084_25906008&view=
- organise for UK screening and public talk tour by Nora Bateson for her film 'An Ecology of Mind', a daughter's portrait of her father Gregory Bateson 2012
London, Milton Keynes, Hull, Manchester, Bradford, Bristol, Dartington, Glasgow, Edinburgh, Cambridge
- co-curator, Brewery Open Exhibition, Kendal 2006

actions

- Voices on the Railings 2003
social practice events/actions for public voicing of views prior to second invasion of Iraq

teaching and external examination

- External Examiner for PhD's:
Reiko Goto at Robert Gordon University, Gray's School of Art, Aberdeen 2011
Andy Webster at University College Falmouth, Art and Ecology 2011
- teaching:
- Associate Lecturer, Arts + Ecology MA at Dartington College of Arts, socially engaged arts module, 2007, 2008
 - teaching assistant for undergraduate courses, Theatre Studies, Lancaster University 1997 - 98
 - course teacher, Independent Studies, Lancaster University, 'Art and Nature' undergraduate 1998 - 99
 - Lecturer, Centre for Human Ecology, University of Edinburgh, modules: 'Environmental Ethics', 'Principles of Human Ecology', 'Participatory Development', Masters' degree level 1995 - 96
 - Course devisor, director and lecturer, three international British Council & University of Edinburgh Short Courses for professionals 'Environmental Sustainability, Policy and Planning' 1994 - 96

research networks

AHRC Environmental Change Network member: October 2010 - May 2011
Site-based performance and Environmental Change.
Lead: Professor Stephen Bottoms, Dept of English, University of Leeds (Sept 2012: U. of Manchester, Theatre Studies)
www.performancefootprint.co.uk and www.multi-story-shipleigh.co.uk

other work

Trustee for Platform, London, 2003 – 2013

Trustee for Welfare State International / Lanternhouse, Ulverston, 2004 – 2009

Mentor for artist Kate Foster in the CABN: Creative Arts Business Network mentoring scheme, Scottish Borders Council, 2013

co-director, Public Space, Ltd., 2006 – 2011

a research collective undertaking dissemination of environmental science and social science research in the public interest

(work tangential to 'art and ecology'):

PublicSpace was the UK partner in the three-year EU-FP7-funded project 'ORCHESTRA'.

The project is part of the EU initiatives to promote the dissemination of science research findings and to develop in a range of methodologies in research communication.

ORCHESTRA, a case study, is about disseminating the findings of nine previous research projects about testing chemical toxicities in natural environments.

My involvement is in the consultation processes and the development of film as a method of dissemination. It draws on interests in environmental science and publics' understanding of science.

design : television art direction (1984 – 1997)

Full production list provided on request. Selection below:

Hat Trick Productions/ITV:

Drop the Dead Donkey, Series 1 - 4

Have I Got News for You, pilot, series 1

Paul Merton - The Series

Chelmsford 123

with production designer Graeme Storey

Talk Back Productions: Smith and Jones '92

BBC drama: Blood and Water/ Ghosts Series

Blue Heaven Productions / Television South:

Ruth Rendell Mysteries:

Going Wrong

No Crying He Makes

Shake Hands Forever

Wolf to the Slaughter

with production designer Christine Ruscoe

Knights of God - 13 part film

Davro's Sketch Pad

Children's: Art Attack, Henry's Leg, The Commeupance of Captain Katt, No. 73

design: theatre set and costume design (1979 – 1984)

Partner in starting The Gate Theatre, London (1978, with Lou Stein, director)

For the Gate Theatre, Notting Hill Gate, London, productions include:

Maske: Scenes from the Heroic Life of the Middle Classes, Carl Sternheim

The Crimson Island, Mikhail Bulgakov

Miss Lonelyhearts, Nathanael West, adap. Lou Stein

The Adding Machine, Elmer Rice

Up in the Hide, John Antrobus

The Bedbug, Vladimir Mayakovsky

Lou Stein, Director

Full production list provided on request. Selection below:

One O'Clock World, Leigh Jackson

Nicholas Kent, Director; Tricycle Theatre

Beyond Therapy, Christopher Durang

Tom Conti, Director; The Latchmere

Fear and Loathing in Las Vegas, Hunter S. Thompson / adap. Lou Stein

Lou Stein, Director; The Fortune Theatre

Lou Stein, Director; The Latchmere

Sleeping Policemen, Howard Brenton, Tundi Ikholi

Foco Novo Theatre Company

Roland Rees, Director; Royal Court Theatre Upstairs, touring
Four Hundred Pounds, Alfred Fagan and
Conversations in Exile, Howard Brenton
Foco Novo Theatre Company
Roland Rees, Director; Royal Court Theatre Upstairs, touring
Moliere, Mikhail Bulgakov
Lou Stein, Director; The Latchmere

Assistant Designer:
Serjeant Musgrave's Dance, John Arden
Albert Finney, Director; The Old Vic
Di Seymour, Designer

sculpture (1974 – 79)

Full list provided on request

Solo Exhibitions

Upper Street Gallery, London, June 1976

Group Exhibitions

Joseph Beuys' '100 Days. Honeypump in the Workplace' Documenta 6, Kassel West
Germany, 1977

Invited by Beuys and the Free International University as part of a group from
Women's Arts Alliance. Our collective installation was entitled '40 pence', and
dealt with issues of women in the workplace.

'Fort/Da' with Alene Strausberg, Women's Art Alliance, London, 1977

Artwords and Bookworks, Los Angeles Institute of Contemporary Arts, 1978

Los Angeles Institute of Contemporary Arts, touring exhibition 1978 –79

American, British resident