

Dr WALLACE HEIM

www.wallaceheim.com

home@wallaceheim.com
01539 530517
07813 802508

9 Low Wood
Haverthwaite
Ulverston LA12 8LY
Cumbria UK

academic, writer, researcher in the field of arts and ecology

- focussing on performance and ecology
- focussing on culture and climate change
- taking cross-disciplinary approaches, with a basis in philosophy

writer and producer: spoken word / performance

organiser and facilitator: Councils on the Uncertain Human Future

now, forthcoming and recent

- 'the sea cannot be depleted'
A spoken word and sound piece about the Solway Firth and what is buried beneath its surface.
Online at: www.theseacannotbedepleted.net
with essays and documents
Funded by Future's Venture Foundation
- 'Theatre, conflict and nature' (2018) in *Performance and Ecology: What can Theatre Do?*. Lavery, C (Ed.). London: Routledge. Also published in *Green Letters*, Association for the Study of Literature and Environment-UKI, Vol 20:No 3, November 2016.
- Invited speaker: Nová dráma/New Drama International Festival 2019, Bratislava /Slovakia: *Ecology and Environment in Performing Arts*.
- *Performing the Future* artists' workshop series, Rachel Jacobs lead artist (2018), including 'When The Future Comes' public talks, artworks and workshop, Rachel Jacobs, lead artist, Nottingham Contemporary (2018).

résumé

academic degrees
publications: books, articles, other texts, reviews, evaluations
artworks: spoken word, film, actions
facilitation
talks: conference papers, seminars, panels
curation
teaching and external examination
evaluations
research networks
other work, trusteeships, mentoring
design
 television: art direction
 theatre: set and costume design
sculpture

academic degrees

PhD, Philosophy, Institute for Philosophy and Public Policy, Lancaster University.
Thesis title: Performance and Nature. Performative methods in social practice art for changing perceptions of nature-human relations 2006
Awards: British Academy sponsorship
External examiner: Prof Howard Caygill, Professor of Cultural History, Goldsmiths College, University of London
MSc, Human Ecology, Institute of Ecology and Resource Management, University of Edinburgh 1995, Distinction

Title of dissertation: Arne Naess' Concept of the Ecological Self and the Possibilities of Dramatic Performance 1994 - 95
External examiner: Prof Robin Grove-White, Centre for the Study of Environmental Change, Lancaster University
BA, BSc, Northwestern University, Evanston, Illinois, USA
BA: theatre/film studies, political philosophy, literature;
BSc: Journalism

publications: books, articles, other texts, reviews

co-editor

Szerszynski, B., Heim, W., & Waterton, C. (Eds.) (2003). *Nature Performed. Environment, Culture and Performance*. Oxford: Blackwell/Sociological Review.

Heim, W. and Margolies, E. (2015). *Landing Stages. Selections from the Ashden Directory 2000 - 2014*. available as pdf at www.ashdendirectory.org.uk. published by the Ashden Trust.

journal articles and book chapters

- 'Theatre, conflict and nature' (2018) in *Performance and Ecology: What can Theatre Do?*. Lavery, C (Ed.). London: Routledge. Also published in *Green Letters*, Association for the Study of Literature and Environment-UKI, Vol 20:No 3, November 2016.
- 'How I love to Moa (performance and delinquent forms of feeling)' (2015) in *Elemental*. James Brady (ed). Gaia Project Press: Cornerhouse, Manchester.
- 'Can a place learn?' (2012) in *Performance Research*, 17:4, August 2012.
- 'Epilogue', (2012) chapter in *Readings in Performance and Ecology*. Theresa J. May and Wendy Arons, (eds). London: Palgrave Macmillan.
- 'Parking in the Ante-Room of Life': a dialogue with Professor Sue Golding/Johnny de Filo (2011) chapter for *SPECULATIVE STRATEGIES in Interdisciplinary Arts Practice*, Institute of Contemporary Interdisciplinary Arts, University of Bath. (unpublished)
- 'Performing the Emotional Landscape' (2007). in *ECOS, Journal of the British Association of Nature Conservationists*.
- 'Somasonicspirit' (2006). In *Walking to Work. Simon Whitehead*. S. Whitehead (Ed.), Abercych: Shoeless. p. 84.
- 'Navigating Voices' (2005). in *Performing Nature. Explorations in Ecology and the Arts* G. Giannachi & N. Stewart (Eds.). Oxford and Bern: Peter Lang AG. pp. 199-216.
- 'Performance and Ecology; A Reader's Guide'. (2005). in *Performing Nature. Explorations in Ecology and the Arts*. G. Giannachi & N. Stewart (Eds.). Bern: Peter Lang AG. pp. 405-415.
- 'Locating change, ecologising art, but nature overlooked: a commentary on the launch of ARTS&ECOLOGY' (2005). *Landscape and Arts*. **33**:Summer 2005. pp.3-5.
- 'Slow Activism: homelands, love and the lightbulb' (2003). in B. Szerszynski, W. Heim & C. Waterton (Eds.), *Nature Performed. Environment, Culture and Performance*. Oxford: Blackwell / Sociological Review. pp. 183-202.

other texts: guest blogs, interviews, essays

- 'Placing the Sea' guest blog on ClimateCultures.net, 11 July 2018 <https://climatecultures.net/challenges-of-creative-engagement/placing-the-sea/>
- 'Art, activism and the nuclear sea: an interview with Wallace Heim' by Sally Ross, Commonweal, 17 July 2018 <http://www.commonwealnonviolence.org/blog>
- 'How does one greet a tree?' (2017) essay for exhibition catalogue for *Plein Air Live* by Collins and Goto Studios.

book reviews

- *Imagining Natural Scotland* (2013). published by Creative Scotland, Scottish Natural Heritage, et.al. review: 23 June 2015
and
[Field_Notes] From Landscape to Laboratory, (2014) edited by Laura Beloff, Erich Berger, Terike Haapoja. review: 24 June 2015
Art & Ecology Now (2014) by Andrew Brown. review: 8 July 2015
for [eco/art/scotland](http://ecoart/scotland) - <http://ecoartscotland.net/> (2015):
- *Radical Human Ecology*, (2012), editors: Lewis Williams, Rose Roberts and Alastair McIntosh; and *Animals Erased. Discourse, ecology, and reconnection with the natural world* (2012), Aaran Stibbe for for *ECOS, Journal of the British Association of Nature Conservationists*.

- *Dark Mountain*, issue 1, edited by Paul Kingsnorth and Dougald Hine (published August 2009) for ECOS, Journal of the British Association of Nature Conservationists (2010) Vol 31(2), pp. 87-89.

joint publications

- Heim, W., Kynch, C., Riches, M. (2009). *Creative dynamics*. Penrith: Creative Futures Cumbria and University of Cumbria.

artworks: spoken word, film, actions

spoken word / production

- 'the sea cannot be depleted' (2018)
 - A spoken-word and sound piece about the Solway Firth and about what is buried beneath its surface
 - online at: www.theseacannotbedepleted.net
 - with essays and documentation
 - written and produced by Wallace Heim
 - music and sound design by Pippa Murphy
 - funded by Future's Venture Foundation
 - played at Liquidscares conference, Dartington, June 2018
 - 'Placing the Sea' guest blog on ClimateCultures.net, 11 July 2018 <https://climatecultures.net/challenges-of-creative-engagement/placing-the-sea/>
 - 'Art, activism and the nuclear sea: an interview with Wallace Heim' by Sally Ross, Commonweal, 17 July 2018 <http://www.commonwealnonviolence.org/blog>
 - *Forthcoming*: 'The tides of not-knowing in a nuclear sea' for the CSPA Quarterly, 22: 2019

film

- *By another name: New metaphors for sustainability* (2011)
 - devise, direct and film online DVD interviewing artists and cultural theorists suggesting metaphors for sustainability, sponsored by the Ashden Directory
 - http://www.ashdendirectory.org.uk/featuresView.asp?pageIdentifier=2011414_37524050
 - http://www.ashdendirectory.org.uk/featuresView.asp?pageIdentifier=2011410_28527468
- *What can be asked? What can be shown? British theatre and performance in the time of climate instability* (2009)
 - devise, direct and film online DVD asking six people to pose a question about theatre and climate change, and then pass that question on to the next person for their reply sponsored by the Ashden Directory
 - shown at Earth Matters Onstage Conference, University of Oregon, Eugene Oregon
 - www.ashdendirectory.org.uk/featuresView.asp?pageIdentifier=2009521_19735354
 - related: Host live video conference between panellists in London and Earth Matters on Stage conference. Transcript online: www.ashdendirectory.org.uk/featuresView.asp?pageIdentifier=200981_79421634

actions

- *Voices on the Railings* (2003)
 - social practice events/actions for public voicing of views prior to second invasion of Iraq

facilitation

- **Council on the Uncertain Human Future**
 - The Council on the Uncertain Human Future is an international network of dialogic Councils aiming to open up space for new thinking and practices in response to climate change. Each Council is a sustained conversation among academics, artists and organisers.*
 - <https://uncertainfutureedinburgh.weebly.com/>
 - <https://councilontheuncertainhumanfuture.org/>
 - Current Edinburgh Councils: September and December 2018, and 2019
 - Organised with Prof Pauline Phemister, Rev Dr Harriet Harries (Edinburgh University) and Dr Sarah Buie (Clark Univ. Mass)
 - First Edinburgh Council (4 Councils, 2016 – 2017; organised with P Phemister and S Buie)

Current: preparing feasibility study on holding Councils in other sectors; study is funded by the Christopher Reynolds Foundation (USA).

talks: conference papers, seminars, panels

- 'When The Future Comes' public talks, artworks and workshop, Rachel Jacobs, lead artist, Nottingham Contemporary (2018), as part of *Performing the Future* artists' workshop series
- 'The sea cannot be depleted' (2017) at *Beyond the Anthro—Scenes, Mediums, Apparatuses and Environments*, Institute for Advanced Studies in Humanities, Edinburgh University
- panel member for 'There is a Work in the interpretation of the Work', (2016) an interdisciplinary 'bing' seminar and public discussion on the work of John Latham, Barbara Steveni, the Artists Placement Group and the Scottish coal bings. Summerhall, Edinburgh. Organised by Tim Collins and Chris Fremantle.
- provocation / paper for *Choreography and Sustainability* workshop (2016), Creative Carbon Scotland, Glasgow
- panel member for *Creative Resistance? Resilient Futures?* at Whitworth Gallery, Manchester (September 2015). part of GAIA: Resonant Visions, the artistic programmes for the Society of Ecological Restoration (SER) conference curated by James Brady
- keynote for 'a Return to pre-Modernity' film programme curated by Victor Wang, Institute of Contemporary Arts, London, August 2014
- *The rich build walls against the wild and so they desire it*, talk and seminar for 'the Wild' exhibition at Primary, Nottingham, July 2014
- provocation for 'Making Sense of Sustainability: Sensing, Feeling, Talking, Reflecting, Futuring – an Environmental Futures Event, University of Cardiff, 6 & 7 December 2013, World Stage Design Conference, People, Planet and Profit, 12 September 2013
- *Performing Insensible Relations*, Eco-Performance Symposium, Central School of Speech and Drama, 1 November 2013
- *Aesthetic and Sustainable Design*, World Stage Design Conference, People, Planet and Profit, 12 September 2013
- panel member for '*Spirit in the Air*', Edinburgh College of Art, part of CO2 Edinburgh by Collins and Goto Studio, 10 August 2013
- *Witnessing the ethical and re-placing the human in outdoor dance practices*, International Society for Environmental Ethics, University of East Anglia, 12 – 14 June 2013
- *Tanzkongress, Dusseldorf*, workshops with Paula Kramer, 6 – 9 June 2013
- *The tick, the epiphyte and the camel*, Environment and Ecology Talks Series, Theatre, Film and Television studies & Geography and Earth Sciences, Aberystwyth University, 9 May 2013
- *Moving bodies and fugitive emotions: performance, the moa and oil*, Oxford Brookes University, School of Art, 12 March 2013
- *Changing theatre: rogue natures in darkened rooms*, Falmouth College of Arts, with theatre performances by Clerke and Joy, and Massive Owl, 2 March 2013
- *Climate and Culture*, for Climate Change symposium, at RIBA, London, hosted by College of St. George, Windsor Castle; 7 May 2012
- *Climate and Culture*, for Climate Change symposium, at RIBA, London, hosted by College of St. George, Windsor Castle; 7 May 2012
- *Phronēsis, emotion and metaphor* at Über Lebenskunst, Der Haus der Kulteren der Welt, Berlin; and attendance as rapporteur; by invitation; 15 – 22 August 2011
- panel, podcast and publication: Culture and Climate Change: Recordings, published 2011; participant in History panel available online at www8.open.ac.uk/researchcentres/osrc/research/themes/mediating-change
- *Ethics as experience in performance* for PARC-NW (Practice As Research), Manchester Metropolitan University; by invitation; July 2011
- *Kinaesthetic empathy, performance and absent nature* at Embodied Values at the Institute for Advanced Studies in the Humanities, University of Edinburgh; by invitation; July 2011
- *New metaphors for sustainability* at Staging Sustainability, University of York, Toronto, Paper: New metaphors for sustainability; by invitation; April 2011
- *Ideas to take along for a site-based week-end* for Site-based performance and Environmental Change: Glasgow and Cove Park seminar; by invitation; February 2011
- 'In Conversation' public discussion with Heather Ackroyd and Dan Harvey for opening of exhibition *Artists In Residence, Dorking*, October 2010.
- *Sustainability in Theatre* at the Edinburgh Festival Fringe, hosted by Centre for Sustainable Practice in the Arts, August 2010.

- *In conversation with Rebecca Beinart. The Floating Kitchen project.* Hinterlands Symposium, Nottingham, November 2009.
- *Hearing the mean heat: how the measure of change on land leads to the valence of phronesis* at Living Landscapes, Aberystwyth University, June 2009.
- *Improvised reason and unsettled accounts: experiencing the ethical in social practice art* at Desire Lines, Art and Ecology, Dartington College of Arts, October 2006
- *Navigating Voices: Conversation, Nature and The Ethical* at Social Sculpture Research Seminars, part of the BEUYS exhibition, Tate Modern, April 2005.
- *Slow activism and the performative force of the ethical* at Speculative Strategies 3: Ethics, Interdisciplinary Arts Practice and the Politics of Negotiation, ICIA, Institute for Contemporary and Interdisciplinary Arts, University of Bath, October 2004.
- *Conversation and social practice art.* Centre for Human Ecology Public Lecture, Edinburgh, November 2002.
- *Moving in the Distance. Nature, performance and unmapped emotion* at Emotional Geographies conference, Lancaster University, 2002.
- *The Sound Carries: performance, imagination and dialogue* at biannual conference of the Association for the Study of Literature and the Environment, Bretton Hall, Leeds University, 2002.
- *A Talent for Ethics* at COMMON_WEALTH Public Art Observatory Workshop, Social and Environmental Practices Research Unit, Manchester Metropolitan University, March, 2002
- *A Tendering of Ethics. Performance, capacity and desire* at BETWEEN NATURE, Lancaster University, 2000.

curation

- co-curator of BETWEEN NATURE. Explorations in ecology and performance conference / performance event, Lancaster University, July 2000
- enterchange. online exhibition of performance and nature for greenmuseum.org 2004
<http://greenmuseum.org/c/enterchange/>
- *By Another Name: New metaphors for sustainability* 2011
curate online exhibition of 24 responses suggesting new metaphors sponsored by the Ashden Directory
www.ashdendirectory.org.uk/featuresView.asp?pageIdentifier=2011414_37524050
- co-editing of the Ashden Directory website magazine and Ashdenizen blog ongoing since 2000
ashdenizen.blogspot.co.uk
www.ashdendirectory.org.uk
- *Flowers on Stage* 2010
online responses from artists, academics to experience of flowers in performance
www.ashdendirectory.org.uk/featuresView.asp?pageIdentifier=201084_25906008&view=
- organise for UK screening and public talk tour by Nora Bateson for her film 'An Ecology of Mind', a daughter's portrait of her father Gregory Bateson 2012
London, Milton Keynes, Hull, Manchester, Bradford, Bristol, Dartington, Glasgow, Edinburgh, Cambridge
- co-curator, Brewery Open Exhibition, Kendal 2006

teaching and external examination

- External Examiner for PhD's:
Vincent Walsh at Manchester Metropolitan University, Manchester 2015
Reiko Goto at Robert Gordon University, Gray's School of Art, Aberdeen 2011
Andy Webster at University College Falmouth, Art and Ecology 2011
- teaching:
- Associate Lecturer, Arts + Ecology MA at Dartington College of Arts, socially engaged arts module, 2007, 2008
 - teaching assistant for undergraduate courses, Theatre Studies, Lancaster University 1997 - 98
 - course teacher, Independent Studies, Lancaster University, 'Art and Nature' undergraduate 1998 - 99
 - Lecturer, Centre for Human Ecology, University of Edinburgh, modules: 'Environmental Ethics', 'Principles of Human Ecology', 'Participatory Development', Masters' degree level 1995 - 96

- Course deviser, director and lecturer, three international British Council & University of Edinburgh Short Courses for professionals 'Environmental Sustainability, Policy and Planning' 1994 – 96

evaluations

- Project evaluator: 'Working in Public' for On the Edge/ Robert Gordon University. 2009. download from PARS+PS site: <http://www.publicartscotland.com/reflections/39> (last accessed 27 July 2010)
- Proposal assessor for the Wellcome Trust (Sci-Art proposals, 2005 - 2010)
- Project evaluator: Greenhouse Britain exhibition by Helen Mayer Harrison and Newton Harrison and Harrison Studios (UK); DEFRA-Climate Challenge funded project download: <http://greenhousebritain.greenmuseum.org/evaluation/> (last accessed 27 July 2010)
- Project evaluator: Climate Change Explorer, Helix Arts; a schools and new media, DEFRA-Climate Challenge funded project in the Northwest and Northeast of England. Phase 1: 2004 – 2006; Phase 2: 2006 – 2008
- Project evaluator: Creative Futures Cumbria / Teaching Development Association: creativity in teaching sustainable development and global dimensions through artist-teacher partnerships in secondary schools, South Cumbria, 2008
- Proposal assessor for the Wellcome Trust 2005 – 2013
- Commentator for the Royal Society of Arts, Arts & Ecology programme

research networks

- Nuclear Futures (ESRC): 2017-2018 Lead: Dr Susan Molyneux-Hodgson, University of Sheffield.
- Poetics of Built Ecology (2017 and ongoing), Reading University, organisers: Lisa Woynarski and Adam O'Brien
- Environmental Change Network (AHRC): October 2010 – May 2011
Site-based performance and Environmental Change.
Lead: Professor Stephen Bottoms, Dept of English, University of Leeds (Sept 2012: U. of Manchester, Theatre Studies)
www.performancefootprint.co.uk and www.multi-story-shingley.co.uk

other work

advisory board member for *Performing Landscapes* publication series, Palgrave Macmillan, Profs. Deirdre Heddon and Sally Mackey, editors
research Fellow, Social Sculpture Research Unit, Oxford Brookes University
fellow, Centre for Human Ecology

Trustee for Platform, London, 2003 – 2013

Trustee for Welfare State International / Lanternhouse, Ulverston, 2004 – 2009

- Respondent / provocateur / mentor for artist residencies (2016) on performance and ecology, ONCA Gallery, Brighton
- Mentor for 'Working the Tweed', outdoor movement project, Tabula Rasa, Howick, the Scottish Borders, 2014 - 2015
- Mentor for artist Kate Foster in the CABN: Creative Arts Business Network mentoring scheme, Scottish Borders Council, 2013

co-director, Public Space, Ltd., 2006 – 2011

a research collective undertaking dissemination of environmental science and social science research in the public interest

(work tangential to 'art and ecology'):

PublicSpace was the UK partner in the three-year EU-FP7-funded project 'ORCHESTRA'. The project is part of the EU initiatives to promote the dissemination of science research findings and to develop in a range of methodologies in research communication.

ORCHESTRA, a case study, is about disseminating the findings of nine previous research projects about testing chemical toxicities in natural environments.

My involvement is in the consultation processes and the development of film as a method of dissemination. It draws on interests in environmental science and publics' *understanding of science*.

design : television art direction (1984 – 1997)

Full production list provided on request. Selection below:

Hat Trick Productions/ITV:

Drop the Dead Donkey, Series 1 - 4
Have I Got News for You, pilot, series 1
Paul Merton - The Series
Chelmsford 123

with production designer Graeme Storey

Talk Back Productions: Smith and Jones '92

BBC drama: Blood and Water/ Ghosts Series

Blue Heaven Productions / Television South:

Ruth Rendell Mysteries:

Going Wrong
No Crying He Makes
Shake Hands Forever
Wolf to the Slaughter

with production designer Christine Ruscoe

Knights of God - 13 part film

Davro's Sketch Pad

Children's: Art Attack, Henry's Leg, The Commeupance of Captain Katt, No. 73

design: theatre set and costume design (1979 – 1984)

Full production list provided on request.

Partner in starting The Gate Theatre, London (1978, with Lou Stein, director)

For the Gate Theatre, Notting Hill Gate, London, productions include:

Maske: Scenes from the Heroic Life of the Middle Classes, Carl Sternheim
The Crimson Island, Mikhail Bulgakov
Miss Lonelyhearts, Nathanael West, adap. Lou Stein
The Adding Machine, Elmer Rice
Up in the Hide, John Antrobus
The Bedbug, Vladimir Mayakovsky

For other production companies and theatres, productions include:

One O'Clock World, Leigh Jackson

Nicholas Kent, Director; Tricycle Theatre

Beyond Therapy, Christopher Durang

Tom Conti, Director; The Latchmere

Fear and Loathing in Las Vegas, Hunter S. Thompson / adap. Lou Stein

Lou Stein, Director; The Fortune Theatre

Lou Stein, Director; The Latchmere

Sleeping Policemen, Howard Brenton, Tundi Ikholi

Foco Novo Theatre Company

Roland Rees, Director; Royal Court Theatre Upstairs, touring

Four Hundred Pounds, Alfred Fagan and

Conversations in Exile, Howard Brenton

Foco Novo Theatre Company

Roland Rees, Director; Royal Court Theatre Upstairs, touring

Moliere, Mikhail Bulgakov

Lou Stein, Director; The Latchmere

Assistant Designer:

Serjeant Musgrave's Dance, John Arden

Albert Finney, Director; The Old Vic

Di Seymour, Designer

sculpture (1974 – 1979)

Full list provided on request

Solo Exhibitions

Upper Street Gallery, London, June 1976

Group Exhibitions

Joseph Beuys' '*100 Days. Honeypump in the Workplace*' Documenta 6, Kassel West Germany, 1977

Invited by Beuys and the Free International University as part of a group from Women's Arts Alliance. Our collective installation was entitled '40 pence', and dealt with issues of women in the workplace.

'Fort/Da' with Alene Strausberg, Women's Art Alliance, London, 1977

Artwords and Bookworks, Los Angeles Institute of Contemporary Arts, 1978
Los Angeles Institute of Contemporary Arts, touring exhibition 1978 -79

UK citizen